

Your production week will vary with different theatre groups. The schedules, procedures, and timetables are only one example of a variety of possibilities. Adapt them to serve your needs.

Purpose

Production week can be particularly daunting for directors, first-time or otherwise. Keep in mind the purpose of this stage.

For the actors it's the transition between the rehearsal hall and performing for an audience. They enter an environment that enhances and embellishes their hard work.

For you it's when you see the fulfillment of those sketches, drawings, and models from design meetings. You and the designers craft your vision of the play through colour, light, shadow, and sound.

It's also the time where, once crafted, you turn over the responsibility of rendering this vision to the stage manager. You must surrender control or she and her crew can't do the job properly and effectively.

You must turn your attention to the designers, stage management, and crew so they can give you their best work. The temptation is to focus on the actors but not now; it's time for the other side. This is synthesis time.